



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
1100 PENNSYLVANIA AVE., NW  
WASHINGTON, D.C. 20506  
202.606.8446  
WWW.HUMANITIES.GOV

# NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

## Part 2 – Indiana through Missouri

### April 2006

#### INDIANA

##### Hanover:

###### **Xi Lian, Hanover College**

[Summer Stipends] \$5,000  
*Redeemed by Fire: The Rise of Indigenous Christianity in Early Twentieth-Century China*

##### Michigan City:

###### **Michigan City Public Library**

[Libraries, Implementation] \$1,000  
Project Director: Robin Kohn  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

##### Muncie:

###### **Kenneth Swope, Ball State University**

[Summer Stipends] \$5,000  
*A Dragon's Head and A Serpent's Tail: Ming China and the First Greater East Asian War, 1592-1600*

###### **Muncie Public Library**

[Libraries, Implementation] \$1,000  
Project Director: Virginia Nilles  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

##### Vincennes:

###### **Knox County Public Library**

[Libraries, Implementation] \$1,000  
Project Director: Emily Bunyan  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

##### West Lafayette:

###### **Rachel Einwohner, Purdue University**

[Summer Stipends] \$5,000  
*Why DID They Resist? A Sociological Analysis of Jewish Resistance in the Ghettos of Warsaw, Vilna, and Lodz*

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**IOWA**

**Ames:**

**Thomas Leslie, Iowa State University**

[Summer Stipends]

\$5,000

*Steel and Glass: Regional Industry and the Making of the Chicago Skyscraper, 1871-1934* (A *We the People* project)

**Cedar Rapids:**

**Cedar Rapids Public Library**

[Libraries, Implementation]

\$1,000

Project Director: Nancy Olinger

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Decorah:**

**Vesterheim Norwegian-American Museum**

[Museums, Planning]

\$40,000

Project Director: Tova Brandt

Project Title: *Interpreting Immigration and Ethnicity at Vesterheim Museum*

Description: Planning for a permanent exhibition and a traveling component exploring immigration, ethnicity, and the role of tradition in the lives of individuals, families, and communities.

**KANSAS**

**Lawrence:**

**Sally Cornelison, University of Kansas, Lawrence**

[Summer Stipends]

\$5,000

*Holy Bodies: Relics, Art, and Popular Religion in Florence, c. 1400-1700*

**Wichita:**

**Wichita State University**

[Libraries, Implementation]

\$1,000

Project Director: Nancy Myers

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**KENTUCKY**

**Danville:**

**Boyle County Public Library**

[Libraries, Implementation]

\$1,000

Project Director: Georgia deAraujo

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

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**KENTUCKY (cont.)**

**Elizabethtown:**

**Hardin County Public Library**

[Libraries, Implementation] \$1,000

Project Director: Kimberly Bland

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Lexington:**

**Lexington Public Library**

[Libraries, Implementation] \$1,000

Project Director: Greg Davis

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Ana Rueda, University of Kentucky**

[Summer Stipends] \$5,000

*Fictions of Conflict: Questioning Alterity in Spanish and Moroccan War Narrative*

**Louisville:**

**Kentucky Commission on Human Rights**

[Special Projects, Consultation] \$10,000

Project Director: Adrienne Henderson

Project Title: *The Kentucky Remembers! Carter G. Woodson Human Rights Heritage Project*

Description: Consultation with scholars to develop summer youth programs in 2007 in seven regions of the state about civil rights history.

**Louisville Free Public Library**

[Libraries, Implementation] \$1,000

Project Director: Norman Morton

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**University of Louisville Research Foundation**

[Libraries, Implementation] \$1,000

Project Director: Jami Allen

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Whitesburg:**

**Appalshop, Inc.**

[Preservation/Access Projects] \$226,629

Project Director: Elizabeth Barret

***We the People*** Project Title: *Cataloging and Selective Reformatting of the Appalshop Audio and Moving Image Archives*

Description: Cataloging archival records that document the content of the organization's multi-media collections, creating finding aids, and rehousing and the selective reformatting of audio and moving image collections.

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**LOUISIANA**

**Abbeville:**

**Vermilion Parish Library**

[Libraries, Implementation] \$1,000

Project Director: Patricia Skinner

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Baton Rouge:**

**John Rodrigue, Louisiana State University and A & M College**

[Summer Stipends] \$5,000

*The Reconstruction of the Plantation Household: Southern Planter Families from Slavery to Segregation (A **We the People** project)*

**New Orleans:**

**Xavier University of Louisiana**

[Humanities Initiatives at Presidentially Designated Institutions:  
Historically Black Colleges and Universities] \$30,000

Project Director: Gary Donaldson

**We the People** Project Title: *The Diaspora in segregated Louisiana: an archival and oral history research initiative*

Description: A project to involve faculty and students in the recovery of the cultural heritage of the African diaspora in Louisiana by locating and preserving transcripts of original interviews produced in the Federal Writers' Project and by incorporating additional interviews and other relevant resources.

**MARYLAND**

**Baltimore:**

**Joseph Cooper, Johns Hopkins University**

[Summer Stipends] \$5,000

*From Congressional to Presidential Preeminence: Politics and Power in the Late Nineteenth Century and Today.*

**Juniper Ellis, Loyola College in Maryland**

[Summer Stipends] \$5,000

*Vital Signs: Writing and Tattoo from Herman Melville to Sia Figiel*

**RIPM Consortium Ltd.**

[Preservation/Access Projects] \$325,000

Project Director: H. Robert Cohen

Project Title: *Digitizing the Le Répertoire de la Presse Musicale Archive of Music Periodicals, 1800 to 1950*

Description: The development of an online full-text retrieval system for 467,500 scholarly articles on music contained in a searchable database that incorporates materials in 13 European languages covering the period 1800 to 1950.

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**MARYLAND (cont.)**

**Silver Spring:**

**National Council for the Traditional Arts**

[Preservation/Access Projects] \$250,000

Project Director: Julia Olin

*We the People* Project Title: *Preserving the Sound Archive of Folk and Traditional Music*

Description: The second phase of a project to digitize 4,670 hours of original analog sound recordings of folk and traditional musical arts from festivals, concerts, tours, and studio sessions from the 1960s to the present.

**Towson:**

**Baltimore County Public Library**

[Libraries, Implementation] \$1,000

Project Director: Andrea Shore

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**MASSACHUSETTS**

**Amesbury:**

**Whittier Home Association**

[Interpreting America's Historic Places, Consultation] \$15,000

Project Director: Janet Howell

*We the People* Project Title: *John Greenleaf Whittier: His Life and Works*

Description: Consultation with scholars to develop themes that would be used to interpret Whittier's home, with special attention to how his work reflected his involvement in contemporary issues.

**Amherst:**

**Lili Kim, Hampshire College**

[Summer Stipends] \$5,000

*In Transit: Migration, Globalization, and Korean Immigrants in Argentina and the United States*

**Boston:**

**Boston Public Library**

[Libraries, Consultation] \$10,000

Project Director: Deirdre Brennan

Project Title: *Vaulting Ambition: Rafael Guastavino and the Creation of America's Great Spaces*

Description: Consultation with scholars and staff to explore themes and archival materials for a traveling exhibition and programs about architect Rafael Guastavino and his work in several United States cities.

[Libraries, Planning] \$39,895

Project Director: Deirdre Brennan

Project Title: *Reader, Writer, and Revolutionary: John Adams and his Library*

Description: Planning of a traveling panel exhibition, adapted from a gallery exhibition at Boston's Copley Square Library, about John Adams' library and how his personal reading informed his political views.

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**MASSACHUSETTS (cont.)**

**Boston (cont.):**

**Shou-Chih Yen, Massachusetts College of Art**

[Summer Stipends] \$5,000

*Tang Emperors and Literati as Rival Calligraphers*

**WGBH Educational Foundation**

[Teaching and Learning Resources and Curriculum Development] \$100,000

Project Director: Carol Greenwald

Project Title: *TIME WARP TRIO, Season 2, Web Site and Teacher Materials*

Description: Student content, lesson plans, and other enhancements to the Time Warp Trio Web site, concurrent with the creation of thirteen new episodes of the popular educational television series.

**Cambridge:**

**Harvard University**

[Preservation/Access Projects] \$266,287

Project Director: William Fash

Project Title: *Digitizing, Cataloging, and Providing Web Access to the Museum's Core Collection of Photographic Negatives*

Description: Cataloging, digitizing, and mounting on the Web 36,000 photographic images from the Peabody Museum Photographic Archives that document archaeological and ethnographic objects and major expeditions, dating from 1866 to the 1930s.

[Museums, Consultation] \$9,997

Project Director: William Fash

Project Title: *Re-designing the Peabody Museum's Hall of the North American Indian*

Description: Consultation with scholars and visits to other museums to plan for a reinstallation of the permanent exhibition on North American Indians.

**Karen Leal, Harvard University**

[Summer Stipends] \$5,000

*The Ottoman Empire and the Classical Tradition at the Turn of the Eighteenth Century*

**Deerfield:**

**Historic Deerfield, Inc.**

[Museums, Consultation] \$9,999

Project Director: Anne Lanning

Project Title: *Unlocking Barnard Tavern: Exploring the Commercial and Private World of a Deerfield Public House, 1795-1805*

Description: Consultation to plan a self-guided tour and a permanent multi-media exhibition to interpret the social and political roles of Deerfield's tavern in the late 18th and early 19th century.

**Holyoke:**

**Wistariahurst Museum / City of Holyoke**

[Museums, Consultation] \$10,000

Project Director: Carol Constant

Project Title: *Opportunity & Security in Holyoke: From Past to Present*

Description: Consultation to develop a multi-site interpretation of Holyoke, Massachusetts, emphasizing the experiences of migrants and immigrants.

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**MASSACHUSETTS (cont.)**

**Lowell:**

**Pollard Memorial Library**

[Libraries, Implementation] \$1,000

Project Director: Susan Fougstedt

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Northampton:**

**Andrew Rotman, Smith College**

[Summer Stipends] \$5,000

*Thus I Have Seen: Visualizing Faith in Early Indian Buddhism*

**Pittsfield:**

**Hancock Shaker Village, Inc.**

[Interpreting America's Historic Places, Consultation] \$15,000

Project Director: Todd Burdick

*We the People* Project Title: *Development of Audio Tour*

Description: Consultation with scholars, audience research, and site visits to develop preliminary outlines for thematic audio tours of the site.

**Worcester:**

**American Antiquarian Society**

[Preservation/Access Projects] \$274,506

Project Director: Alan Degutis

*We the People* Project Title: *North American Imprints Program: Enhancement of the Pre-1801, 1831-1840, and Juvenile Literature Segments*

Description: The continued creation of a union catalog of pre-1877 North American imprints (NAIP). In this phase, 2,000 titles published from 1831 through 1840 would be cataloged, records for 600 pre-1801 imprints and for 300 19th-century juvenile titles would be created, and 900 existing records for juvenile titles would be enhanced.

**American Antiquarian Society (cont.)**

[Preservation/Access Projects] \$242,511

Project Director: John Hench

*We the People* Project Title: *Creating a Database of American Election Returns, 1788 to 1825*

Description: The continued creation of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early republican era.

**Gwenn Miller, College of the Holy Cross**

[Summer Stipends] \$5,000

*Communities of Empire in Early Russian America: 1720-1820.*

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### MICHIGAN

#### Ann Arbor:

##### University of Michigan, Ann Arbor

[Teaching and Learning Resources and Curriculum Development]                      OUTRIGHT: \$180,000  
Project Director: Martin Powers                      ADDITIONAL MATCH: \$10,000  
Project Title: *The China Mirror Project: Object-based Case Studies for Teaching China Humanities*  
Description: The development of six additional modules for The China Mirror Project, an online resource in Chinese culture which consists of case studies of cultural objects.

##### Catherine Sanok, University of Michigan, Ann Arbor

[Summer Stipends]                      \$5,000  
*The Afterlife of English Saints: Religion, Gender, and National Identity in Pre-modern England*

#### Detroit:

##### ConVida - Popular Arts of the Americas

[Special Projects, Planning]                      \$40,000  
Project Director: Marion Jackson  
Project Title: *Bandits and Heroes, Poets and Saints: An Introduction to the Popular Arts of the Northeast of Brazil*  
Description: Planning for a three-part traveling exhibition exploring the fusion of European, African, and indigenous traditions in popular art in northeastern Brazil.

#### East Lansing:

##### Michigan State University

[Preservation/Access Projects]                      \$275,000  
Project Director: Mark Kornbluh  
Project Title: *Quilt Index, Phase III*  
Description: Phase III of the Quilt Index, which would integrate data on twelve additional quilt collections and contextual materials into the online repository, currently holding data on 4 state quilt projects and 3 institutional collections.

#### Hillsdale:

##### Nathan Schlueter, Hillsdale College

[Summer Stipends]                      \$5,000  
*Utopia Fiction: Recovering the Political Science of the Imagination*

#### Lansing:

##### Brennan Law Library, Thomas M. Cooley Law School

[Libraries, Implementation]                      \$1,000  
Project Director: Duane Strojny  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

#### Stevensville:

##### Lincoln Township Public Library

[Libraries, Implementation]                      \$1,000  
Project Director: Denise Donavin  
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*  
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**MINNESOTA**

**Minneapolis:**

**Minneapolis Public Library**

[Libraries, Implementation] \$1,000

Project Director: Melinda Ludwiczak

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Timothy Brennan, University of Minnesota, Twin Cities**

[Summer Stipends] \$5,000

*The Colonial Imagination in Modern European Thought (1900-1968)*

**Shaden Tageldin, University of Minnesota, Twin Cities**

[Summer Stipends] \$5,000

*Disarming Words: European Empires, Native Intellectuals, and the Seductions of Translation in Egypt, 1798-1952*

**Winona:**

**Winona County Historical Society, Inc.**

[Museums, Consultation] \$9,850

Project Director: Mark Peterson

Project Title: *Winona's Architectural Legacy: The Search for an American Style 1880-1930*

Description: Consultation with scholars and museum professionals to plan a permanent exhibition, walking tours, and other public programs about the emergence of a unique American architectural style in Winona, Minnesota.

**MISSISSIPPI**

**Columbus:**

**Columbus-Lowndes Public Library**

[Libraries, Implementation] \$1,000

Project Director: Mona Vance

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Jackson:**

**Jackson State University**

[Interpreting America's Historic Places, Consultation] \$14,997

Project Director: Leslie McLemore

*We the People* Project Title: *Interpreting the History of the Mississippi Civil Rights Movement: The Expansion of America's Participatory Democracy*

Description: Consultation to plan seven community driving tour guides and a statewide guidebook focusing on historic sites related to the Civil Rights movement in Mississippi.

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**MISSOURI**

**Columbia:**

**University Libraries, University of Missouri- Columbia**

[Libraries, Implementation] \$1,000

Project Director: Paula Roper

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Jefferson City:**

**Missouri State Archives**

[Preservation/Access Projects] \$330,619

Project Director: Kenneth Winn

*We the People* Project Title: *Processing the St. Louis Circuit Court Records, 1866-1868*

Description: The arrangement, description, and creation of an online finding aid and a searchable index for St. Louis Court civil cases from 1866 to 1868.

**Kansas City:**

**Mid-America Arts Alliance**

[Museums Implementation] \$1,499,384

Project Director: Dee Harris

Project Title: "NEH on the Road" Extension

Description: To support the scaling down and reconfiguration of NEH funded exhibitions and to manage all the logistical details associated with their travel to smaller museums.

**Craig Prentiss, Rockhurst University**

[Summer Stipends] \$5,000

*Challenging Divine Justice in African-American Anti-Lynching Plays, 1916-1945*

**Springfield:**

**Sandra Weddle, Drury University**

[Summer Stipends] \$5,000

*Convent Architecture in Renaissance Florence*

**St. Louis:**

**St. Louis Public Library**

[Libraries, Implementation] \$1,000

Project Director: Kathleen Smith

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**Warrensburg:**

**Central Missouri State University**

[Interpreting America's Historic Places, Consultation] \$14,984

Project Director: Jon Taylor

*We the People* Project Title: *He Farmed and Walked With Us: Landmarks that Shaped the Life of Harry S. Truman*

Description: Consultation to develop an interpretive plan for a Web site exploring how Harry S. Truman's experiences in Missouri shaped his life and political career.